

à la mémoire de mon Père et de ma Mère.

# RÉSIGNATION!

RÉVERIE

POUR DEUX FLUTES CONCERTANTES

PAR

JULES HERMAN.

AVEC

ACCOMP. DE PIANO

*Larghetto.*

1<sup>re</sup> FLUTE. *SOLI.* *p* *con molto espressione.*

2<sup>me</sup> FLUTE. *SOLI.* *p*

*sf* *sonore.* *sf* *sons pleins.* *largamente.*

*p* *sonore* *sf* *crêsc.*

*ritard.* *tr* *6* *sf* *con* *mf*

*ritard.* *suivez.* *p* *con* *mf*

*anima.* *sf*

*anima.* *sf*



FLUTES.

First system of the musical score for Flutes. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth-note patterns with trills (tr) and slurs. Dynamic markings include *sf* (sforzando) and *léger.* (light). The lower staff continues the melodic line with similar rhythmic patterns and dynamics.

Second system of the musical score. It continues the two-staff format. The upper staff includes dynamic markings *sf cresc.* (sforzando crescendo) and *fz* (forzando), along with the instruction *rapide.* (fast). The lower staff features *sf > cresc.* and *fz*. The music is characterized by rapid sixteenth-note passages.

Third system of the musical score. The upper staff includes the instruction *In poco animato.* (moderately lively) and a dynamic marking *p* (piano). The lower staff includes *In poco animato.* and *sf >*. The music transitions to a more melodic style with slurs and dynamic markings *allarg.* (ritardando) and *rit.* (ritardando).

Fourth system of the musical score. The upper staff is marked *avec tristesse.* (with sadness). The lower staff is marked *p dolce gracioso* (piano, sweetly, playfully). The music features triplet patterns (marked with '3') and sixteenth-note runs (marked with '6').

Fifth system of the musical score. The upper staff includes a dynamic marking *sf* (sforzando). The lower staff includes *léger.* (light), *sf*, and *mf* (mezzo-forte). The music continues with melodic lines and trills.



FLUTES.

*mf* *stringendo* *in poco* *poco.*

*mf appassionato* *Poco animato.*  
*allargando.* *rit.* *f* *p grazioso con brioso.* *sf* *sf*

*allarg.* *f* *rit.*

*cresc.* *cresc.*



FLÛTES.

First system of musical notation for Flutes. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The music features a melodic line with trills (tr) and dynamic markings including *sfz*, *cresc.*, and *mf*. The lower staff continues the melodic line with similar trills and dynamic markings like *sfz*.

Second system of musical notation for Flutes. It consists of two staves. The upper staff features a melodic line with trills (tr) and dynamic markings such as *sfz*. The lower staff continues the melodic line with trills and dynamic markings like *sfz*.

Third system of musical notation for Flutes. It consists of two staves. The upper staff features a melodic line with trills (tr) and dynamic markings including *pp* and *pp (écho)*. The lower staff continues the melodic line with trills and dynamic markings like *pp*.

Fourth system of musical notation for Flutes. It consists of two staves. The upper staff features a melodic line with dynamic markings including *p* and *cresc.*. The lower staff continues the melodic line with dynamic markings like *p*.

Fifth system of musical notation for Flutes. It consists of two staves. The upper staff features a melodic line with dynamic markings including *mf*, *cresc.*, *ritard*, *dim.*, *p*, and *mf*. The lower staff continues the melodic line with dynamic markings like *mf*, *dim.*, *p*, and *mf*.



FLUTES.

1<sup>o</sup> Tempo.

*f* appassionato.

*cresc.*

1<sup>o</sup> Tempo.

*f* appassionato.

*cresc.*

*pesante.*

*ff* largamente vibrato accelerando

*poco*

*a*

*pesante.*

*poco.*

*rit.*

*fz*

*cadenza.*

*rit.*

*fz*

*f*

*p*

*f*

*f p*

*cresc.*

*f*

*allargando. dimin. rit.*

*sfz*

*a tempo.*

*p* doloroso.

*a tempo.*

*p*

*p* doloroso.



*sfz* *p léger.* *sf*

*sfz* *f dim.* *rall.* *sfz* *p dolcissimo.*  
avec mystère.  
*p dolcissimo.*

*mf* *f pesante* *dim.* *ritard.*  
*f pesante.*

*p* *f allarg.* *dim.* *rall.* *f sonore.*  
*Lento*  
*p* *f allarg.* *dim.* *rall.* *fz*  
*Lento*

*sfz* *rall.* *p* *ppp*  
*ent en do*  
*ppp*